

## **PROGRAMMA DI LINGUA E CULTURA INGLESE**

### **1) THE RENAISSANCE AND THE PURITAN SPIRIT (1485-1660)**

- Historical and Social background: Charles I; The Civil War; O. Cromwell and the Commonwealth ; American colonies and the Pilgrim Fathers
- Literary background: J. DONNE: life and works Holy Sonnets: “Death be not proud” (text analysis) ; J: MILTON: life and works Paradise Lost: “Better to reign in Hell than serve in Heaven” (text analysis)

### **2) THE RESTORATION AND THE AUGUSTAN AGE (1660-1775)**

- Historical background: The Restoration; The Glorious Revolution; Queen Anne; The House of Hanover
- Literary background: Restoration Comedy; 18th century novel; Augustan Poetry A. POPE: life and works The Rape of the Lock W. CONGREVE: life and works The Way of the World D. DEFOE: life and works Robinson Crusoe J. SWIFT: life and works Gulliver’s Travels S: RICHARDSON: life and works Pamela H: FIELDING: life and works Tom Jones L: STERNE: life and works The Life and Opinions of Tristram Shandy

### **3) THE ROMANTIC AGE (1775-1837)**

- Historical Background: A time of ferment - The Hanoverian kings - The American War of Independence - Effects of the French Revolution - The Napoleonic Wars - The Industrial Revolution - Reform and repression Society and Letters - Pre-romanticism in England: a new sensibility - Gothic - The Sublime - Mary Wollstonecraft and the women’s rights I: GRAY: life and works Elegy Written in a Country Churchyard: “A solemn stillness” (text analysis) H. WALPOLE: life and works The Castle of Otranto W: BLAKE: life and works Songs of Innocence and Experience: “The Lamb”, “The Tyger” (text analysis) London (text analysis)